

**for SYNTHESIZER :****1 small mixing desk**

placed on a box/case/stool next to performing position on stage  
(see page 1 „STAGE POSITIONS“)

preferred model: **Mackie 802VLZ** or Mackie 1202VLZ, <http://tinyurl.com/htg2mun>  
If another model, minimum mixer requirements are: 1 stereo input with channel-EQ,  
1 Mic-Input, 1 per-AUX, 1 Control/Monitor Out independent from Master Output Level

**2 full-range loudspeakers** (1 subwoofer appreciated but not necessarily required)

placed behind performing position (see page 1 „STAGE POSITIONS“).

If the concert hall is small (below 150 seats) and of bright acoustic, then **2 active/  
powered studio monitors** (genelec, yamaha, adam etc) would be preferable! Can  
be without or - on special request - with 1 subwoofer.

**wires/cables :**

all wires/cables connecting from the small mixers output to the PA system.

**1 power socket****tables/boxes/case** according to SYNTH SETUPS shown on **pages 4 and 5.**

The **preferred** synth setup is the **Setup 1** on page 4 (!)

**1 small table** (or box, case, stool)

60 - max 80 cm high, 30 cm long, 30 cm wide (19-24 in high, 12 in long, 12 in wide)  
To place the small mixer/Mackie 802 on.

**pieces of black cloth** to cover the synth setup tables/boxes/cases**piano bench** (with adjustable height)**dimmed white** light from ceiling (or stand/clip lamp or similar for synth)

needs to point onto synth panel with creating shadows.

**for the PIANO :****1 grand piano**, tuned**1 dynamic microphone** (for example: Shure SM57) **with boom stand and 10m XLR  
cable** (used for synthesizer soundprocessing of the piano)**piano bench** (with adjustable height)**RECORDING:** A multi-track audio-recording of the performance is highly appreciated!

piano: 2 mics (min. 1), sax: 2 mics (min. 1), synth: 2 lines, room: 2 mics

**1 synthesizer**

stereo (2 outputs)

modell: EMS Synthi AKS (including EMS KS touch-keyboard)

<https://tinyurl.com/y77cmmky>

**1 stereo volume pedal**

modell: Boss FV-50L, <https://tinyurl.com/y862os9e>



**4 TS wires** (unbalanced quarter inch jack cables)

connecting: synth > volume pedal > mixer

**2 TRS - XLR male adaptor wires (15 cm)**

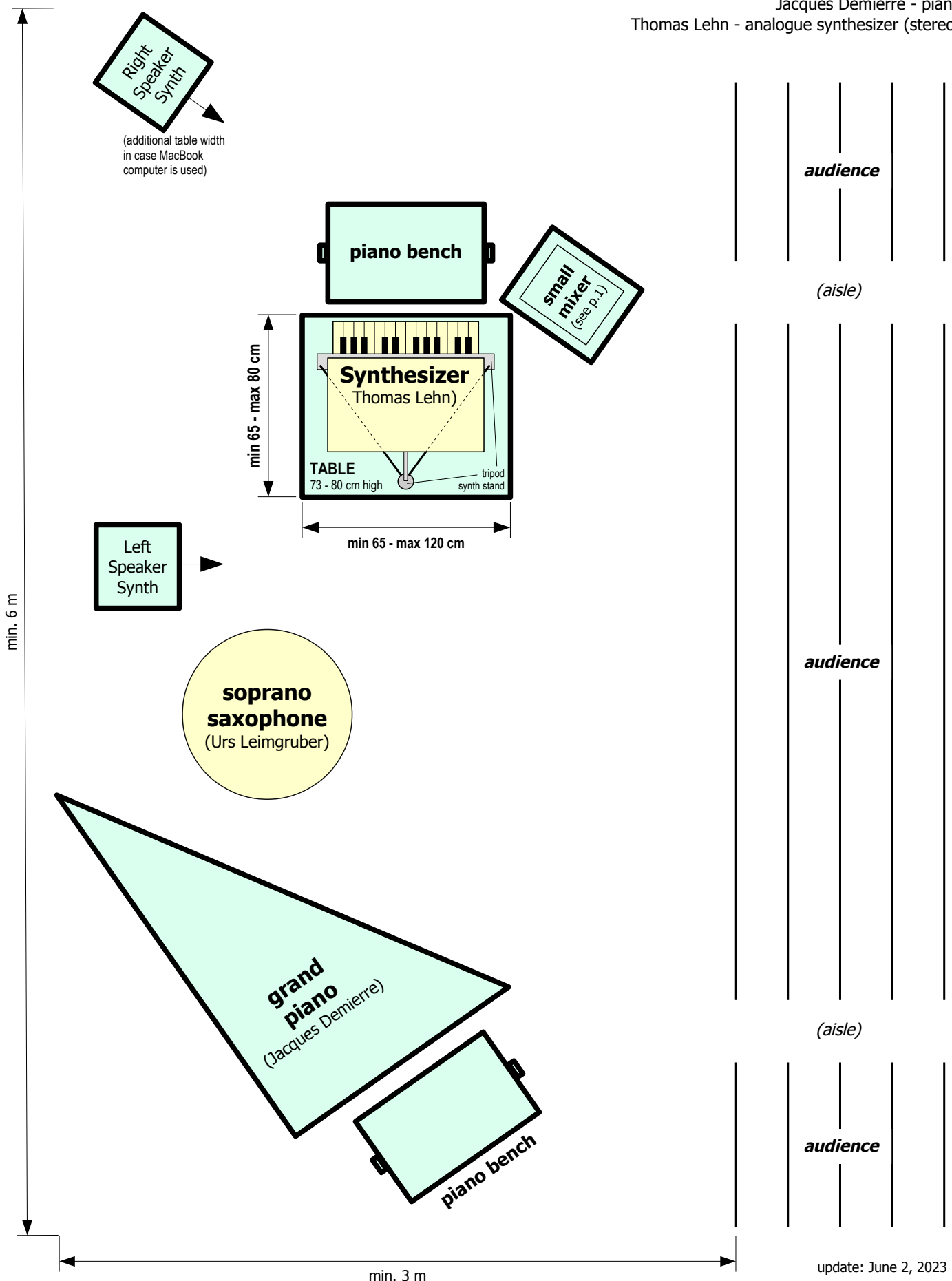
in case needed for small mixer's output

**1 piece of wood** to put synth in angled position

-  Needs to be **provided by promoter/presenter/venue.**
-  Will be brought and **provided by artist.**



**LDL**

Leimgruber/Demierre/Lehn  
Urs Leimgruber - soprano saxophone  
Jacques Demierre - piano  
Thomas Lehn - analogue synthesizer (stereo)

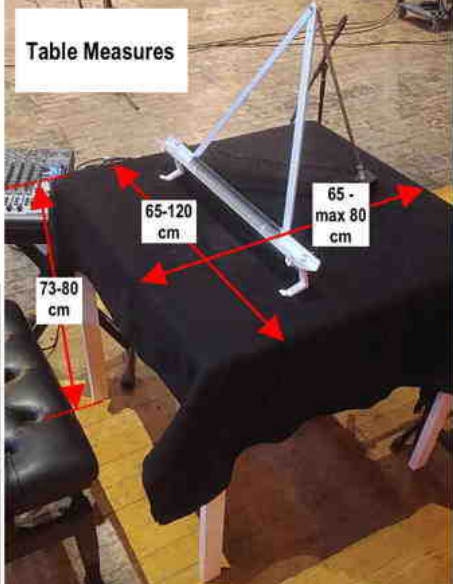


Needs to be **provided by promoter/presenter/venue.**

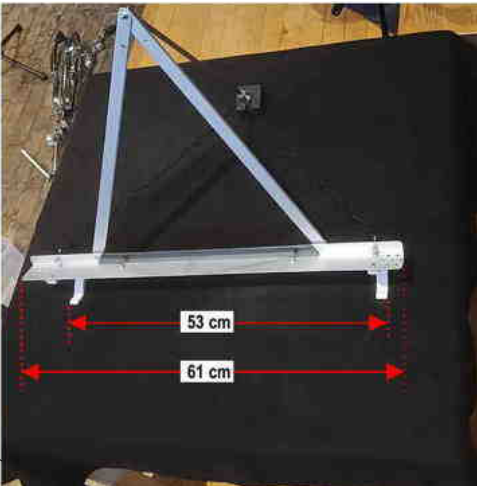
Will be brought and **provided by artist.**

**Table Measures**



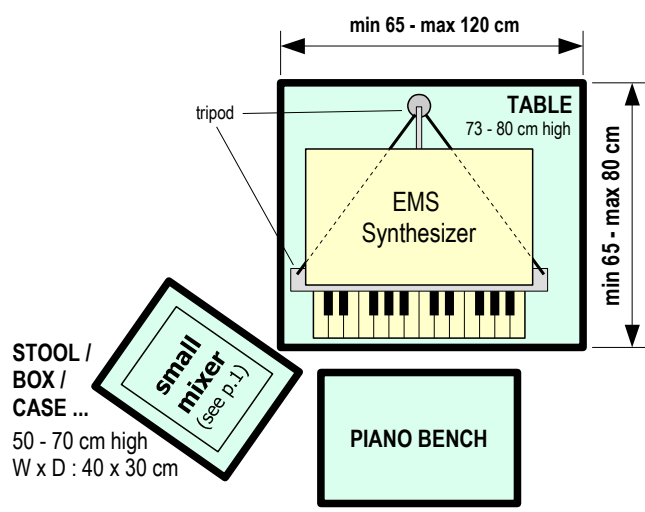
**Setup 1**  
(preferred setup on table)



**1 table** W: 65-120 cm (min. 60 cm) D: min. 65 - max. 80 cm  
H: table surface: 73 - 80 cm (height under the table min. 68 cm)

**1 piano bench**

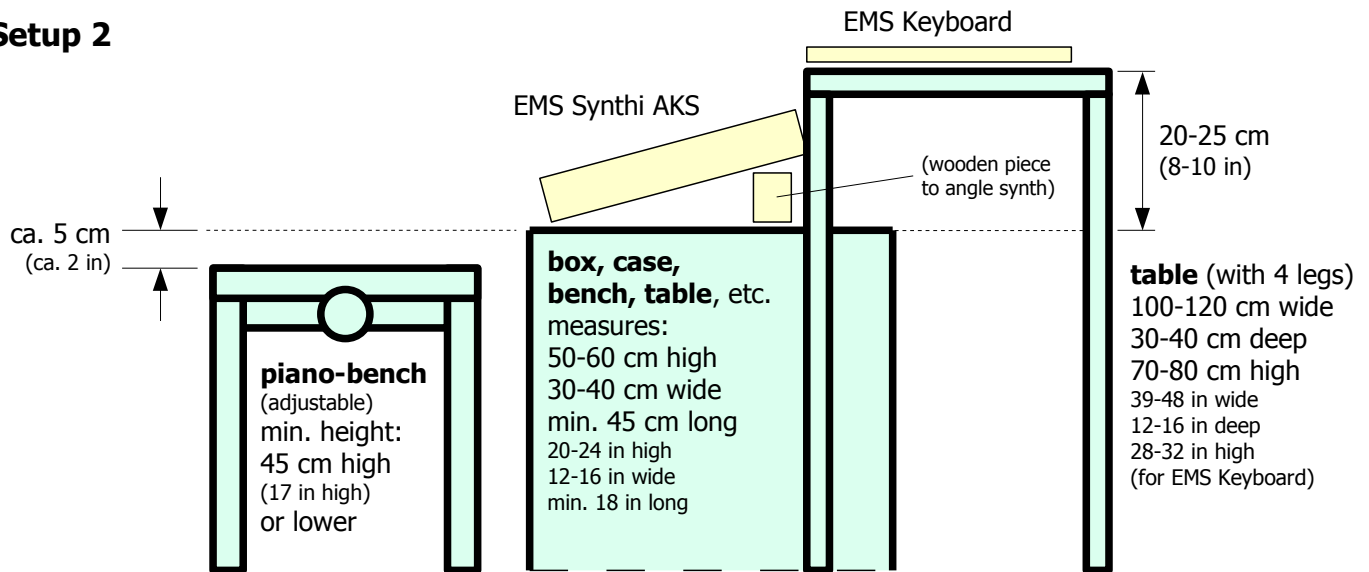
**1 small table**  
**1 small mixer** (see p.1)



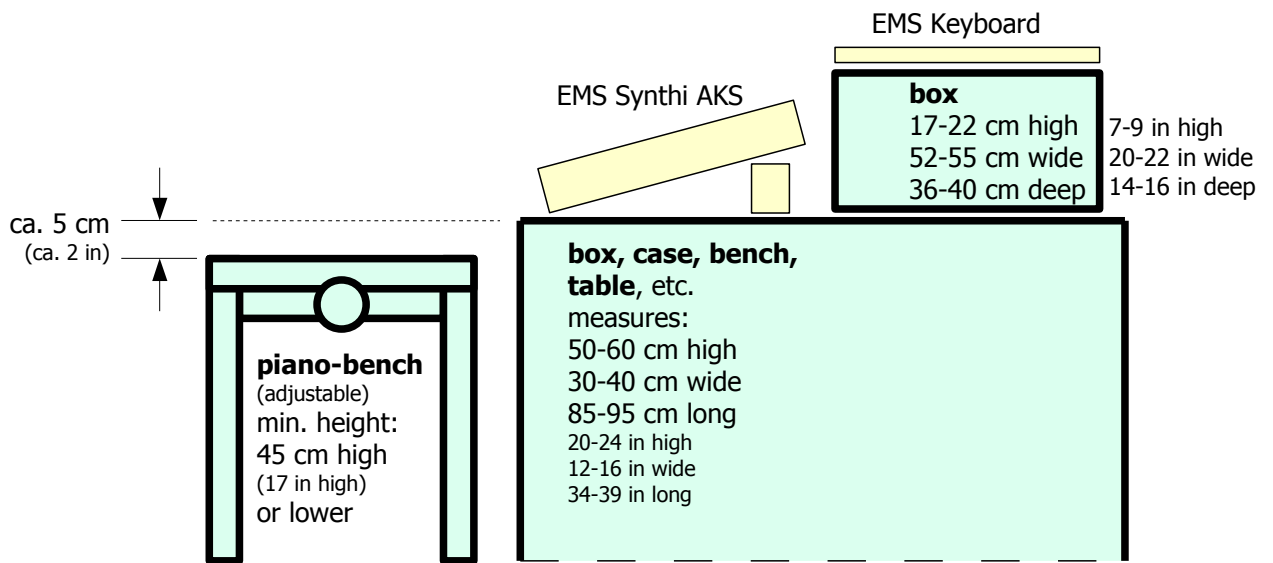
black cloth to cover table and boxes

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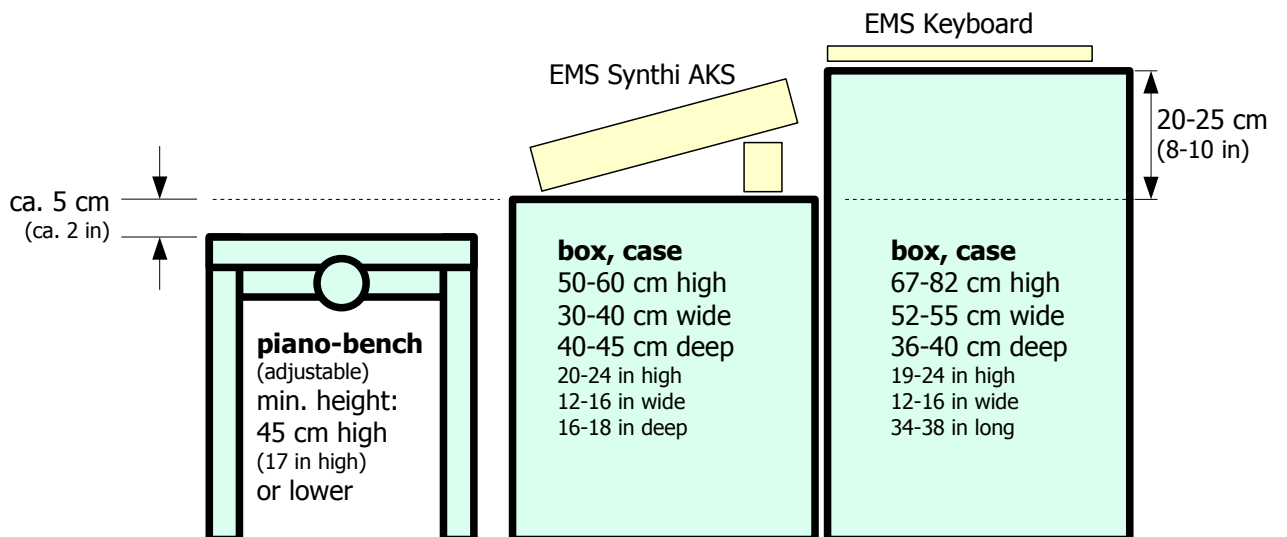
**Setup 2**



**Setup 3**



**Setup 4**



(The two box columns maybe fixed together by gaffa tape)