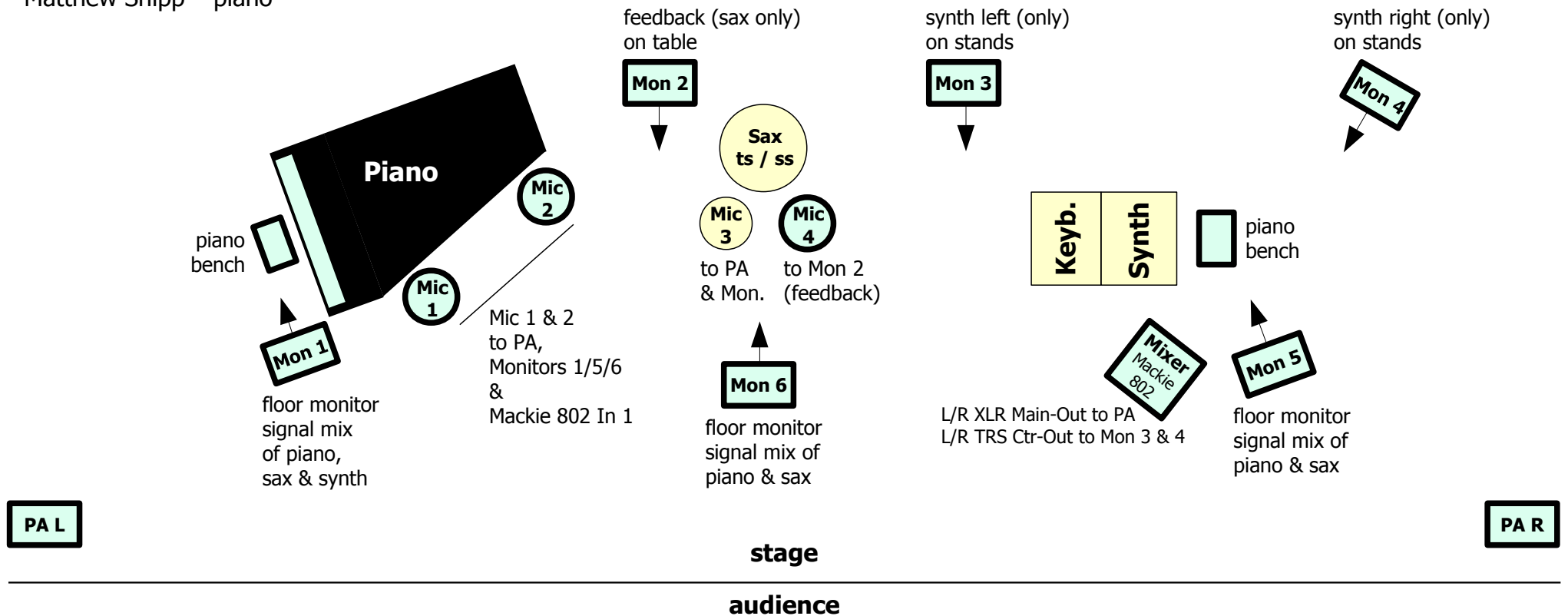


Tech Rider Shipp/Lehn/Butcher

update: 09.09.2019

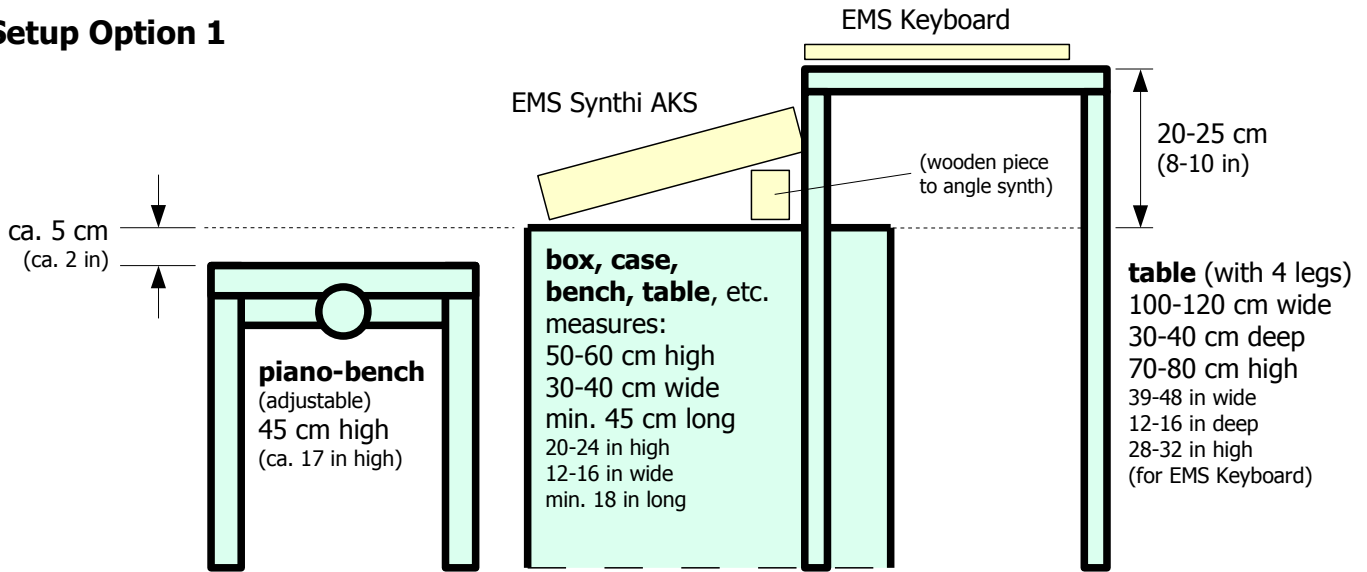
John Butcher – tenor & soprano saxophone, feedback
 Thomas Lehn – analogue synthesizer
 Matthew Shipp – piano



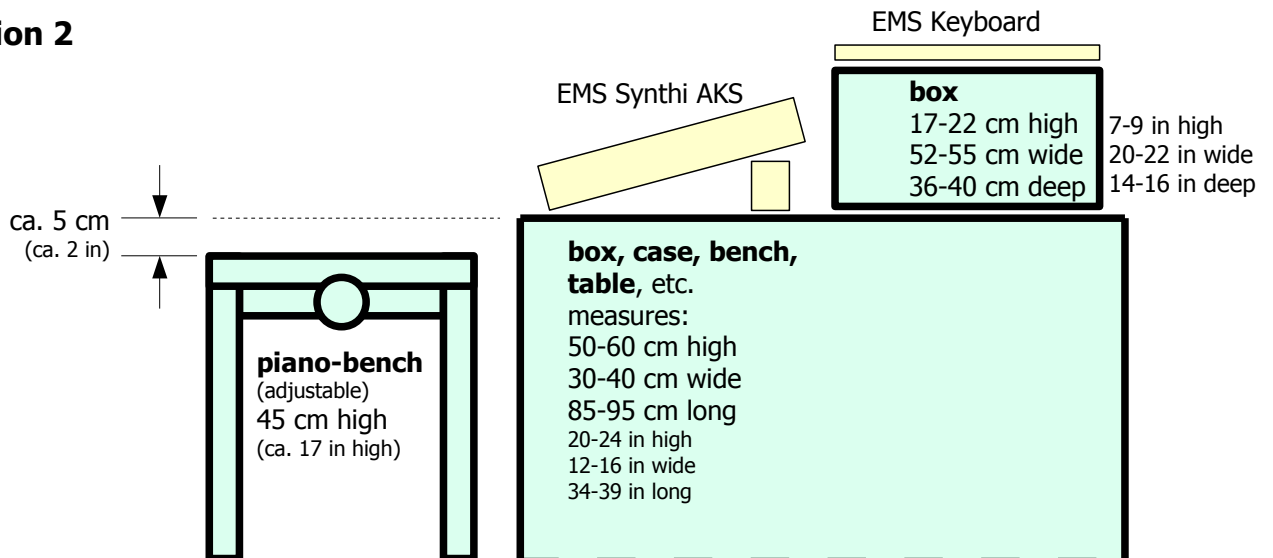
Notes:

- **required equipment marked with bright green color and bold line:** Equipment brought by the artists in bright yellow/thing lines:
- Also required are **four microphone-stands** and **all wires** from microphones and from Mackie 802 to the stage box, monitors and PA. (Wires between the synthesizer (EMS Synthi AKS) and the Mackie 802 as well as the sax microphone Mic 3 (RE20) are provided by the artists)
- **Mon 3 & 4** can be active monitors on stands, directly connected to the L/R-Control-Room-Outputs of Mackie 802 mixer.
- **Floor monitors 1, 5 & 6** need to be independent lines (with individual signal mixes).
- **Mic 4** needs to be a SM57 (connected to feedback monitor)
- **Mon. 2** (feedback-monitor) needs to be either a small powered PA speaker or dedicated stage monitor on a table pointing to the audience. No instrument amps!
- A line signal of a mix of the piano **Mics 1 & 2** needs to be routed back from the FOH mixer to the input channel 1 of the Mackie 802 mixer on stage.
- For several specific and independent audio-signal routing requirements, the small mixer on stage next to synth needs to be a **Mackie 802-VLZ** or **1202-VLZ** ; If you do not have one of these models available, please contact mail@thomaslehn.de . Thank you!

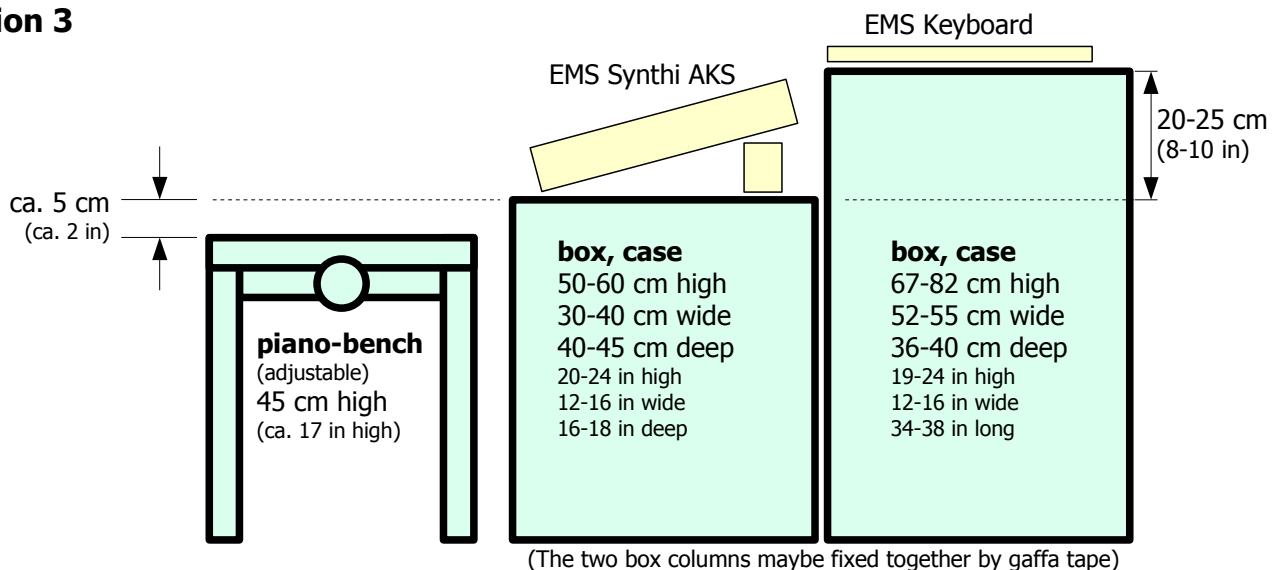
Setup Option 1



Setup Option 2



Setup Option 3



- **Black cloth** to cover boxes and tables.
- All 3 Setup Options require a small **box** (case, stool), H / W / L: 50-60 / 30 / 30 cm (19-24 / 12 / 12 in) (for mixer Mackie 802 VLZ3)