


 Needs to be **provided by promoter**/presenter/venue.

 Will be brought and **provided by artist**.

update: 7 February, 2019

8 full-range loudspeaker systems with 8, 4, or minimum 2 subwoofers

placed surrounding the performing position in the concert hall center as indicated on page 5 „AUDIO CONNECTIONS“).

all 8 speaker systems in same distance to center performing position.

the speaker distance to the centre should be as far as possible to ensure, that the audience, which is in circles around centre performing position, has still a good distance to the speakers to be able to perceive as much as possible octophonic sound projection.

16 short XLR-cables plus **stagebox/multicore**

connecting to the octophonic PA mixing console

– or –

16 long XLR-cables

connecting directly from audio-interfaces on stage to the octophonic PA mixing console

1 power socket with min. 3 plugs

2 piano benches (with adjustable height)

1 small mixing desk

preferred model: Mackie 802VLZ or Mackie 1202VLZ, <http://tinyurl.com/htg2mun>

Needs to be placed on stage next to performing position

(see page 4 „STAGE POSITIONS“).

tables/boxes/case for setting up the analogue synthesizer

according to SETUP OPTION 1, 2 or 3 **indicated on**

page 2 „SYNTH SETUP OPTIONS“

1 small table (or box, case, stool)

50-60 cm high, 30 cm long, 30 cm wide (19-24 in high, 12 in long, 12 in wide)

To place the small mixer/Mackie 802 on.

dimmed white light from ceiling (or stand/clip lamp or similar for synth)

needs to point onto synth panel without creating shadows.

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2 laptop computers (MacBook Pro)

2 audio interfaces

model: RME Fireface 400, <https://tinyurl.com/y7rejxss>

model: MOTU UltraLite-mk3 Hybrid, <http://tinyurl.com/zj6bf6w>

8 TRS - XLR male adaptor wires (15 cm)

connecting 4 of the 8 analogue outputs of the MOTU audio interface to Octo PA mixer/multicore stage box

8 TRS - XLR male adaptor wires (ca. 60 cm)

connecting 4 of the 8 analogue outputs of the RME audio interface to Octo PA mixer/multicore stage box

1 analogue synthesizer

model: EMS Synthi AKS (including EMS KS touch-keyboard)

<https://tinyurl.com/y77cmmky>

1 MIDI controller

model: Faderfox LV3, <https://tinyurl.com/ydgcwl6n>

1 stereo volume pedal

model: Boss FV-50L, <https://tinyurl.com/y862os9e>

4 TS wires (unbalanced quarter inch jack cables)

connecting: synth > volume pedal > mixer

2 TRS - TRS wires (balanced quarter inch jack cables)

connecting: mixer > audio interface

2 USB cables

connecting: computer > audio interface, and computer > MIDI controller

1 piece of wood to put synth in angled position

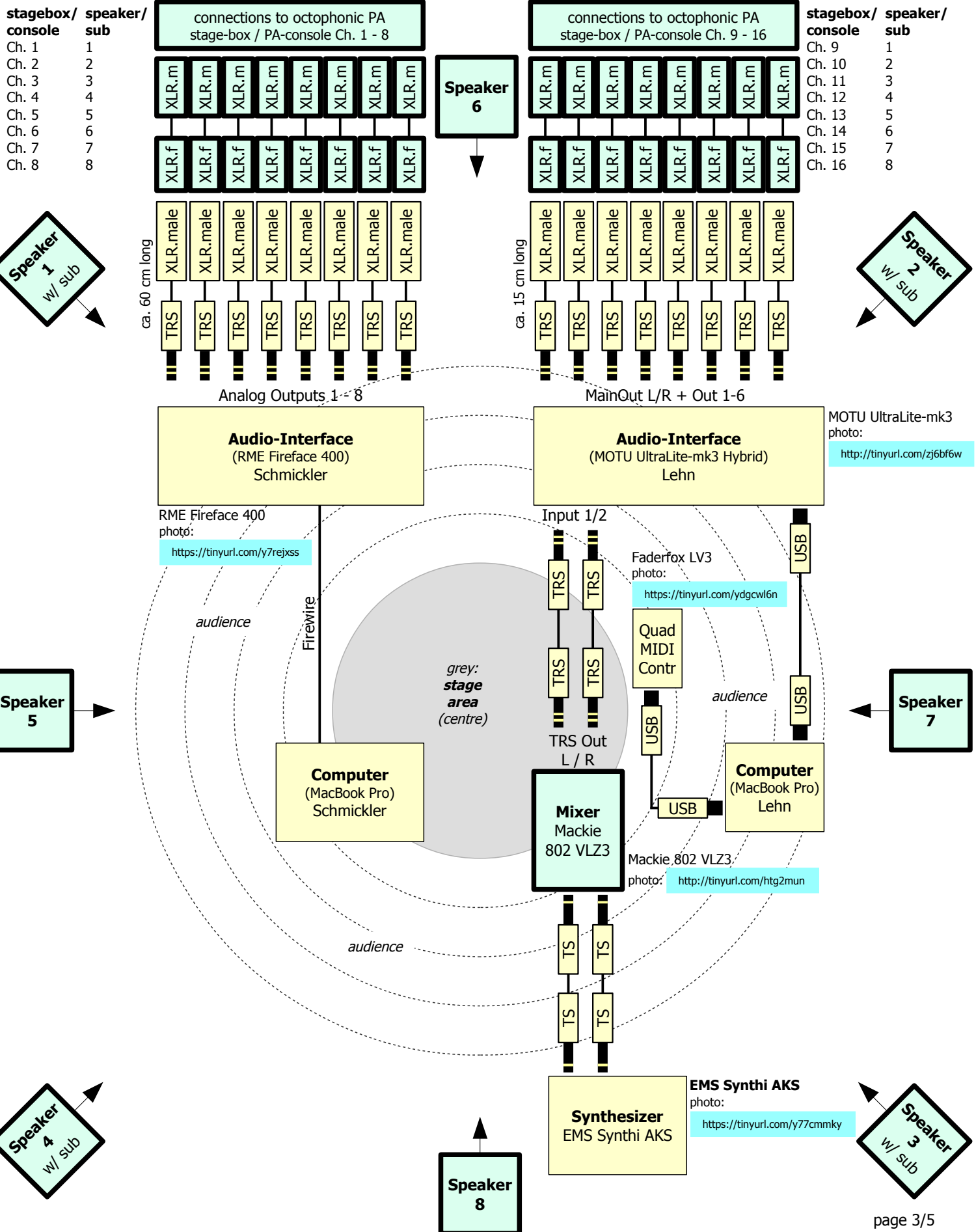
Lehn/Schmickler | TECH RIDER - OCTO

OCTOPHONIC SETUP

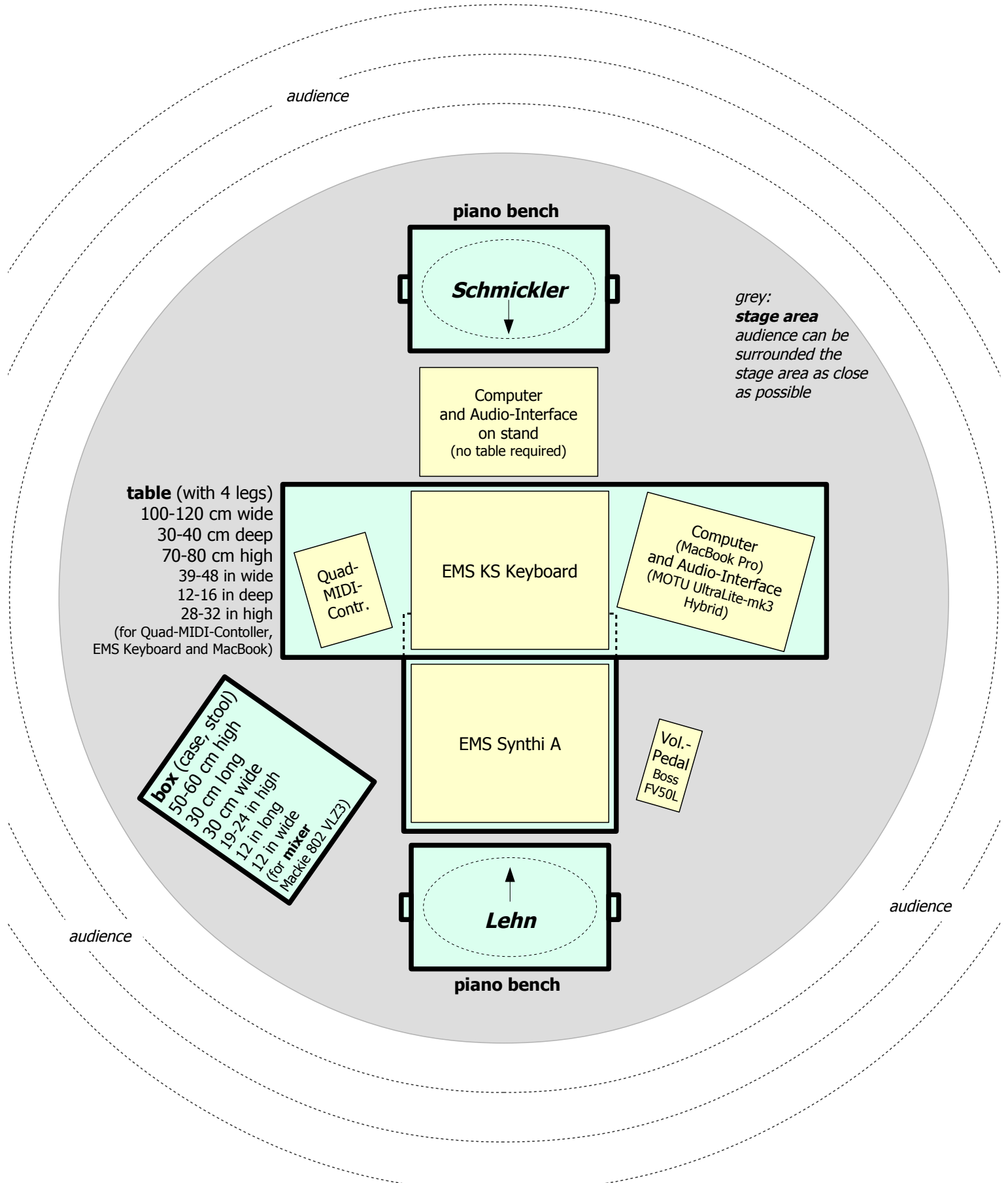
(audio connections and stage positions)

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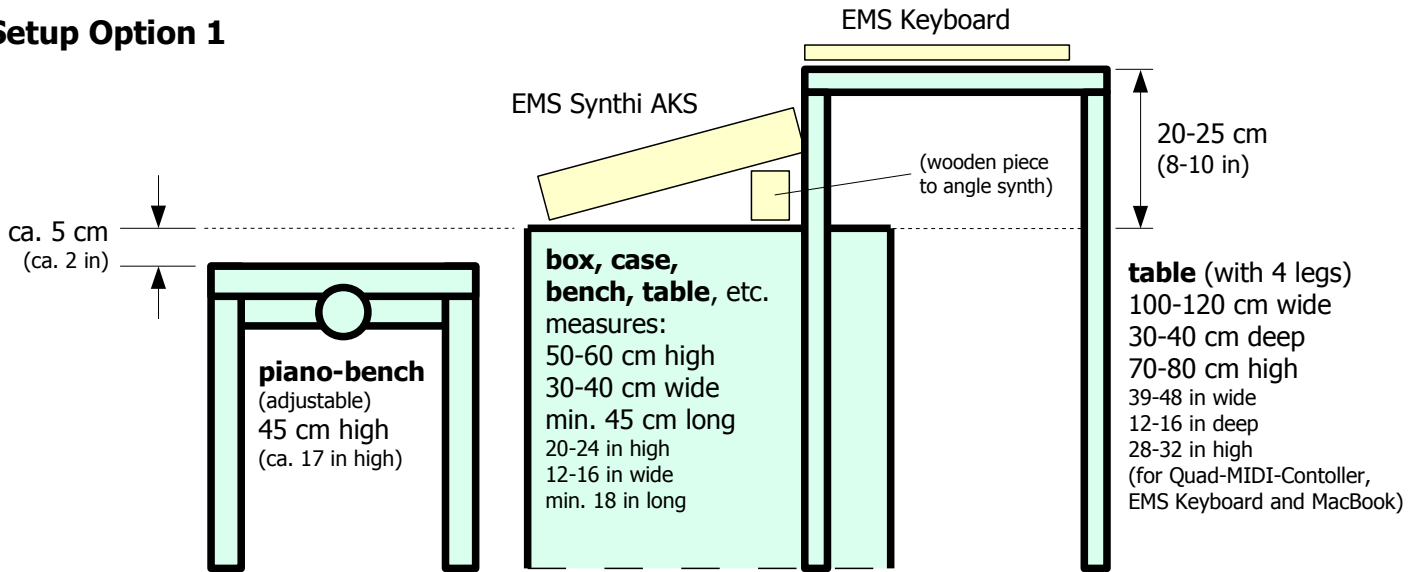
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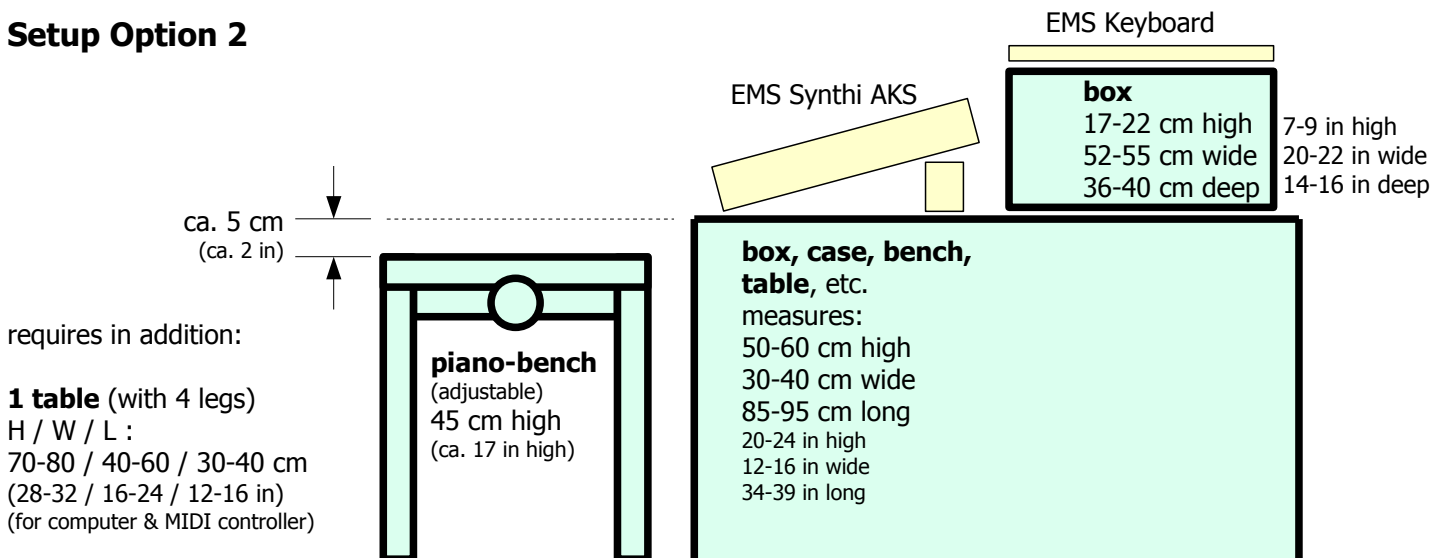
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Black cloth to cover boxes and tables.
 All 3 Setup Options require a small **box** (case, stool)
 H / W / L: 50-60 / 30 / 30 cm (19-24 / 12 / 12 in)
 (for mixer Mackie 802 VLZ3)

Setup Option 1



Setup Option 2



Setup Option 3

