

SHIFT

version 18.10.2011

Frank Gratkowski • *alto sax, clarinet, bass clarinet*

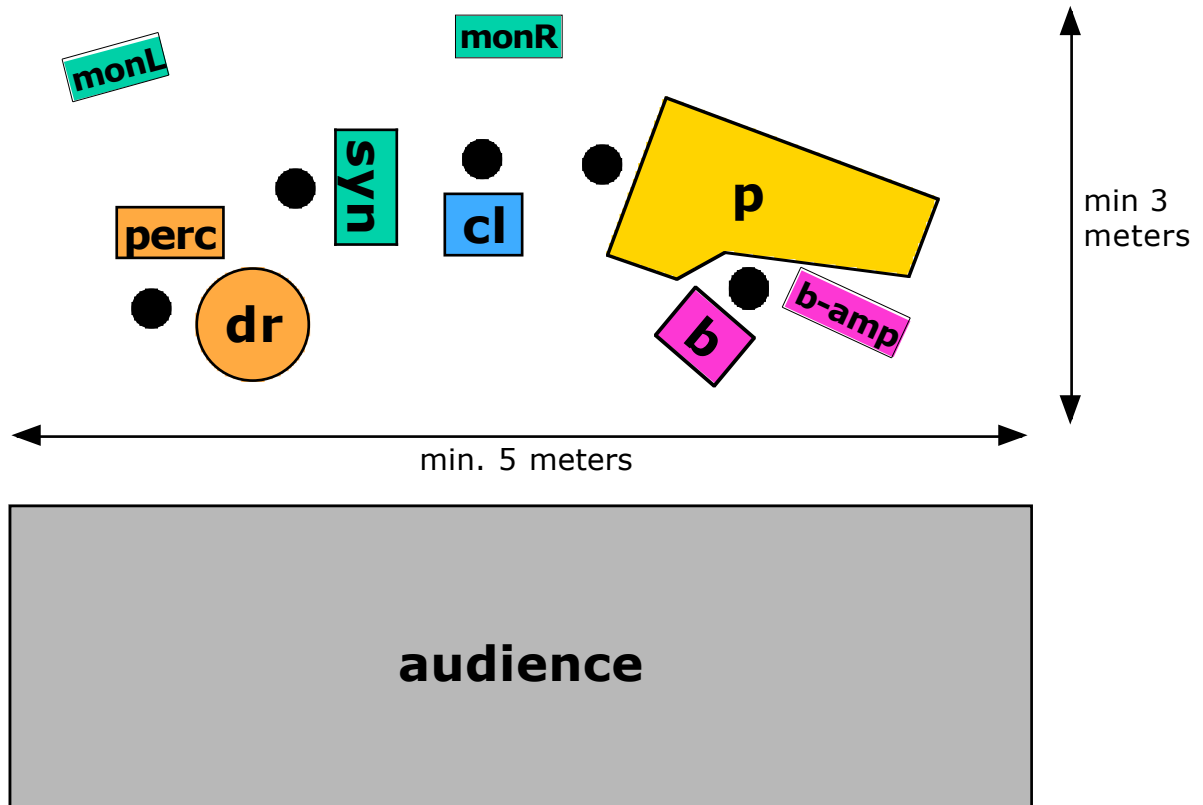
Philip Zoubek • *piano*

Thomas Lehn • *analogue synthesizer*

Dieter Manderscheid • *double bass*

Martin Blume • *drums, percussion*

Stage Set-Up



Technical Rider

for Frank Gratkowski:

- **1 microphone** with stand and XLR-cable

for Philip Zoubek:

- **1 grand piano** with piano bench
- min. 1, max. 2 microphones with stands and XLR-cables

for Thomas Lehn:

- **2 monitors** on stands ("monL" & "monR"), best: 2 active monitors
- **1 Mackie 802-VLZ** (or Mackie 1202-VLZ or larger) **mixing desk**
www.mackie.com/products/802vlz3 www.mackie.com/products/1202vlz3
- **1 small table** (or case, box etc), ca. H 40cm, W 35-40cm, L 40-60cm [for the synthesizer]
- **1 small table** (or box, case, stool), ca. H 40cm [for the small mixing desk]
- **1 piano bench**

for Martin Blume

- **1 small jazz drum set**, preferably coated heads, 2 cymbal stands, seat
- **1 table** [for table percussion]

for Dieter Manderscheid:

- **1 bass amp** ("b-amp")

contact:

Martin Blume, mail@martinblume.de, phone +49.231.8642360, mobil +49.151.15177339
Philip Zoubek, philz@gmx.net, +49.179.5476410