

Needs to be **provided by promoter**/presenter/venue.

### **1 small mixing desk**

model: Mackie 802VLZ or Mackie 1202VLZ, <http://tinyurl.com/htg2mun>

If another model: the mixer needs to feature minimum 1 stereo input channel with channel-EQ (High/Mid/Low, or High/Low), minimum 2 Mic-Input channels, parallel XLR- and TRS-Master-Output sockets, a Control-, Monitor- or Alt.-Output which is independent from Master Output Level, and at least one pre-fader Aux Send.

### **2 full-range loudspeakers** with 1 or 2 subwoofers

placed behind performing position (see page 4 „STAGE POSITIONS“)

### **1 grand piano** (lid, lid stand and score stand removed)

### **1 height adjustable piano bench**

### **2 dynamic microphones**

### **2 XLR cables** connecting to Input 1 and 2 of the small mixer

### **3 microphone stands** with arm (the 3rd one is for own recording)

### **wires/cables :**

all wires/cables connecting from the small mixers output to the PA system.

### **1 ~220V power plug socket** (minimum plugs)

### **black soft cloth/molton/fabric** as protection when placing synthesizer, synthesizer

keyboard and small (Mackie) mixer inside the piano

### **dimmed white** light from ceiling

needs to point onto synth panel without creating shadows

### **black gaffa tape** (not leaving glue traces after their removal, f.e. dance floor tape)

Will be brought and **provided by artist**.

### **synthesizer**

modell: EMS Synthi AKS (including EMS KS touch-keyboard)

<https://tinyurl.com/y77cmmky>

### **1 stereo volume pedal**

modell: Boss FV-50L, <https://tinyurl.com/y862os9e>

### **6 TS wires** (unbalanced quarter inch jack cables), connecting:

synth output > volume pedal > mixer stereo input channel,  
and mixer prefader Aux Sent > synth trigger/gate input  
and mixer prefader Ctrl/Mon/Alt output > synth audio input

### **2 TRS - XLR male adaptor wires (15 cm)**

in case needed for small mixer's output

### **1 piece of wood** to put synth in angled position

### **for own recording:**

1 audio interface

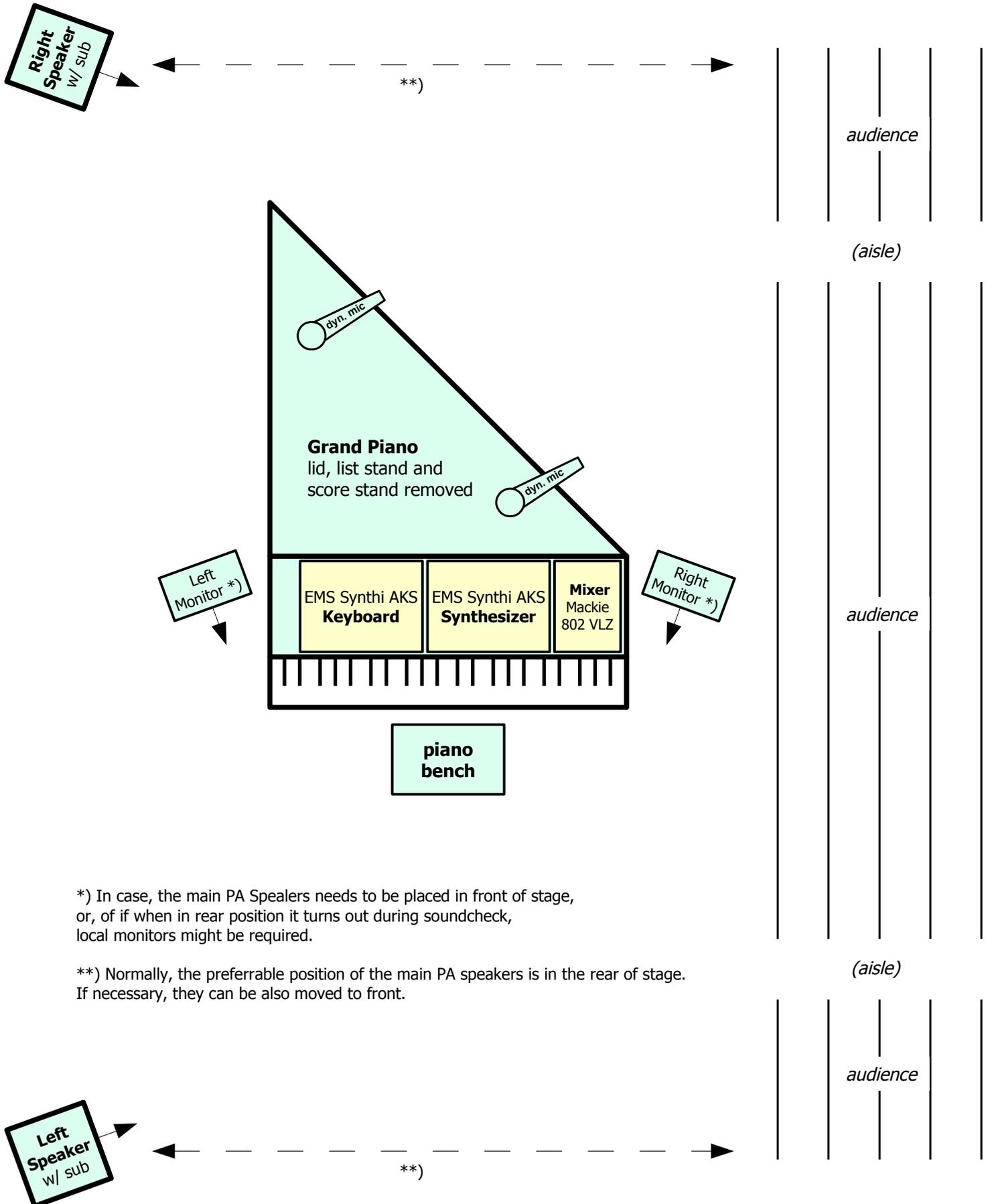
2 condensor microphones

2 XLR cables

2 TRS cable (connecting the mixers TRS Main Output to the interface)

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\*) In case, the main PA Speakers needs to be placed in front of stage, or, of if when in rear position it turns out during soundcheck, local monitors might be required.

\*\*) Normally, the preferable position of the main PA speakers is in the rear of stage. If necessary, they can be also moved to front.